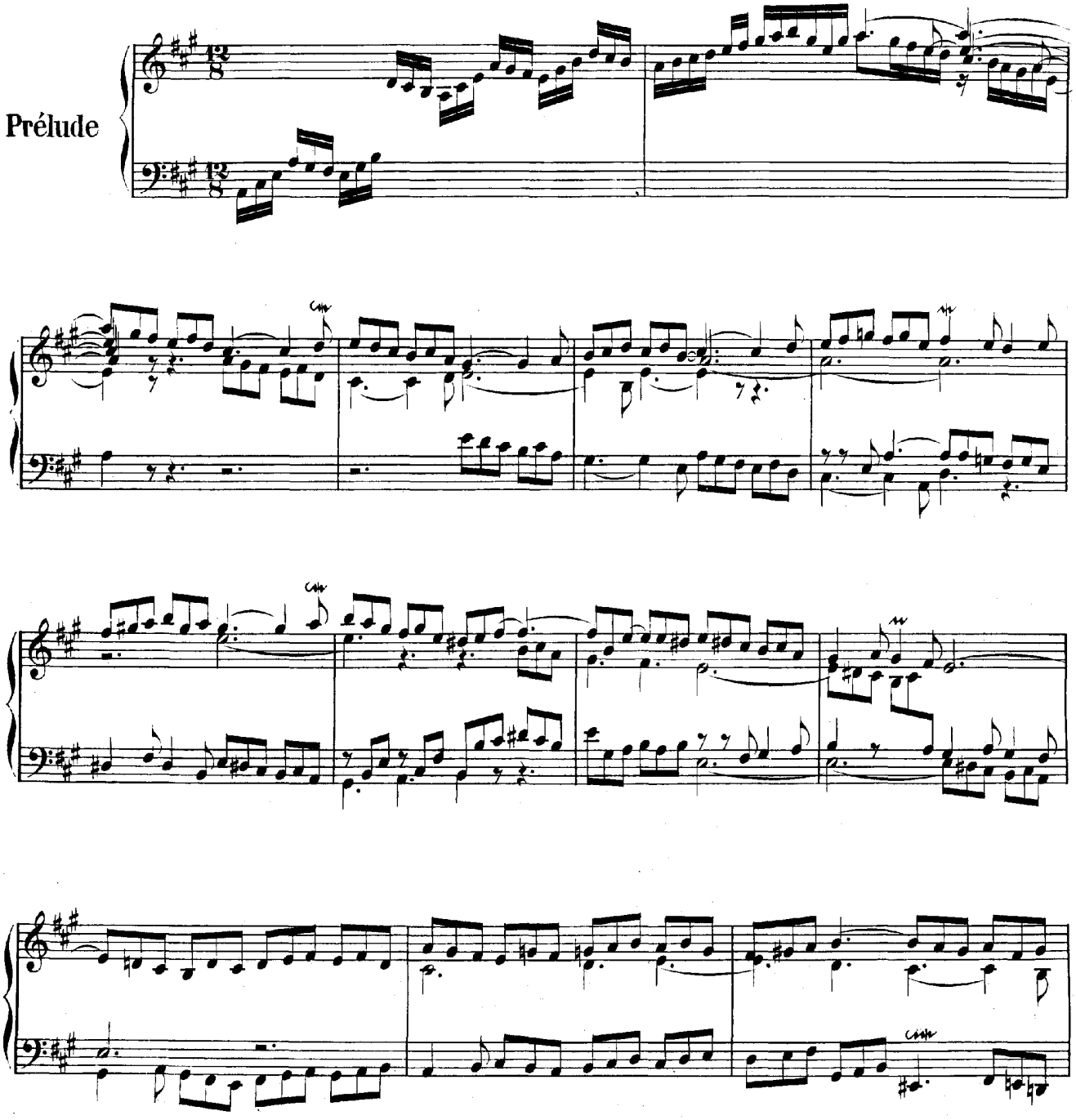
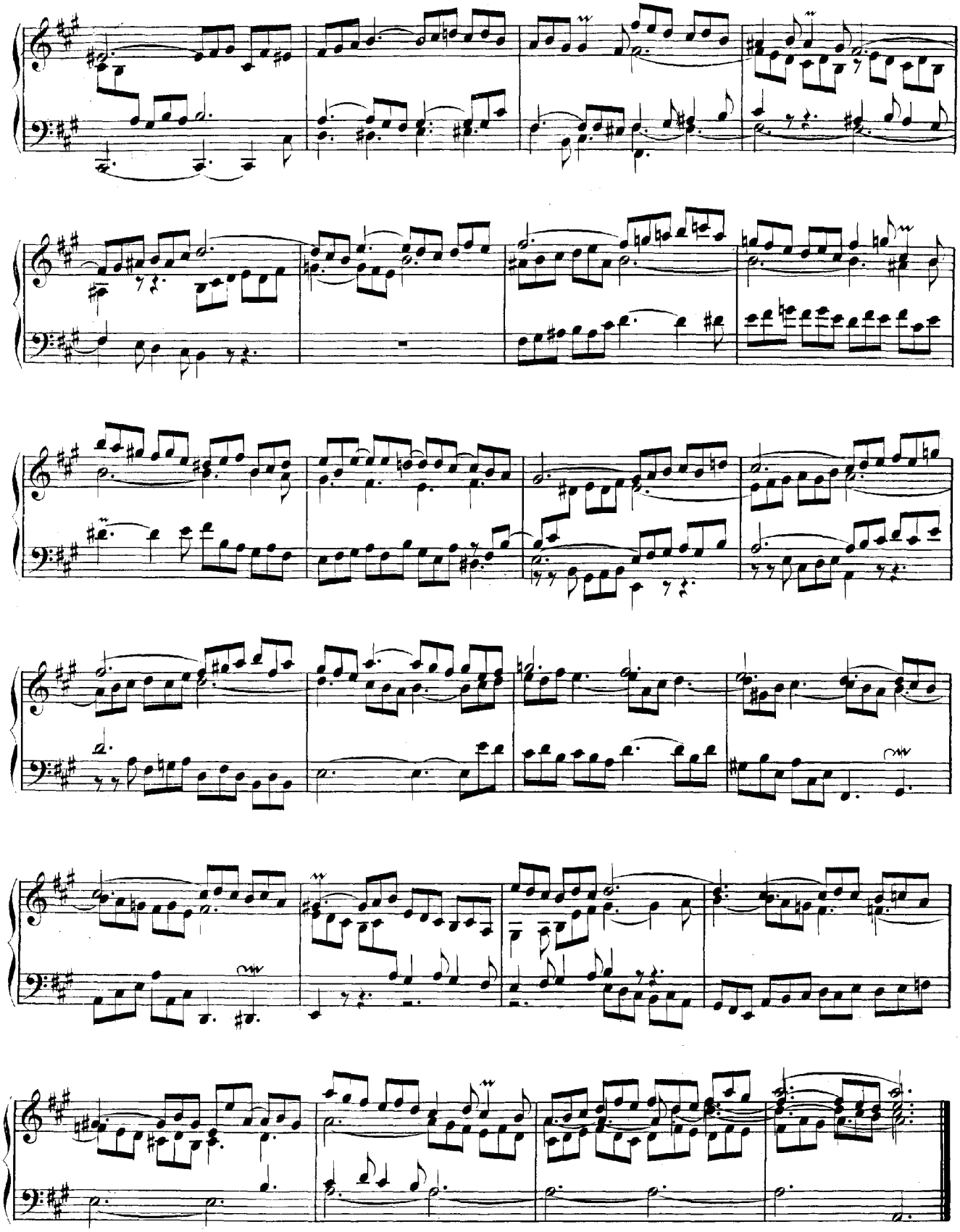
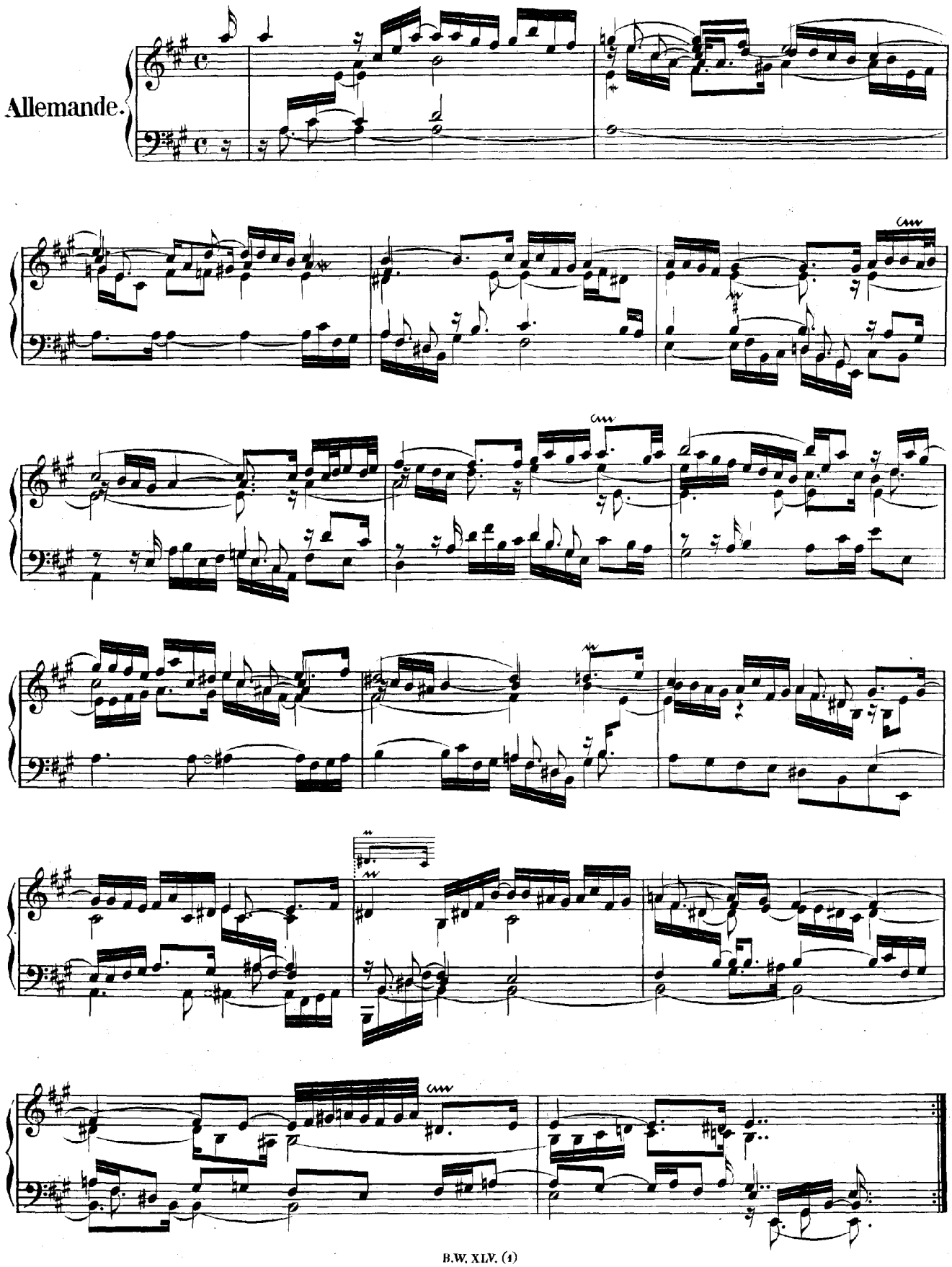
SUITE I.

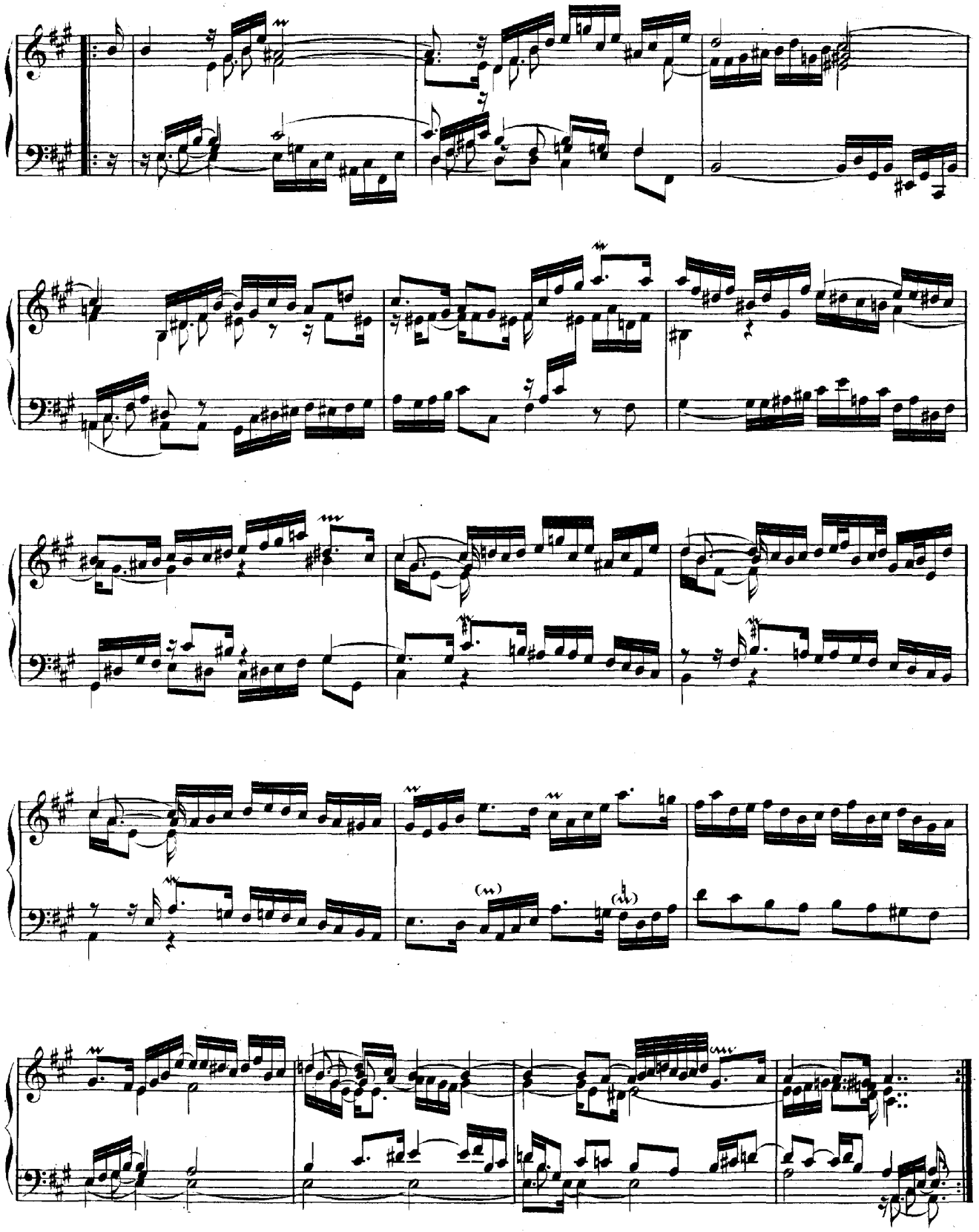
Prélude



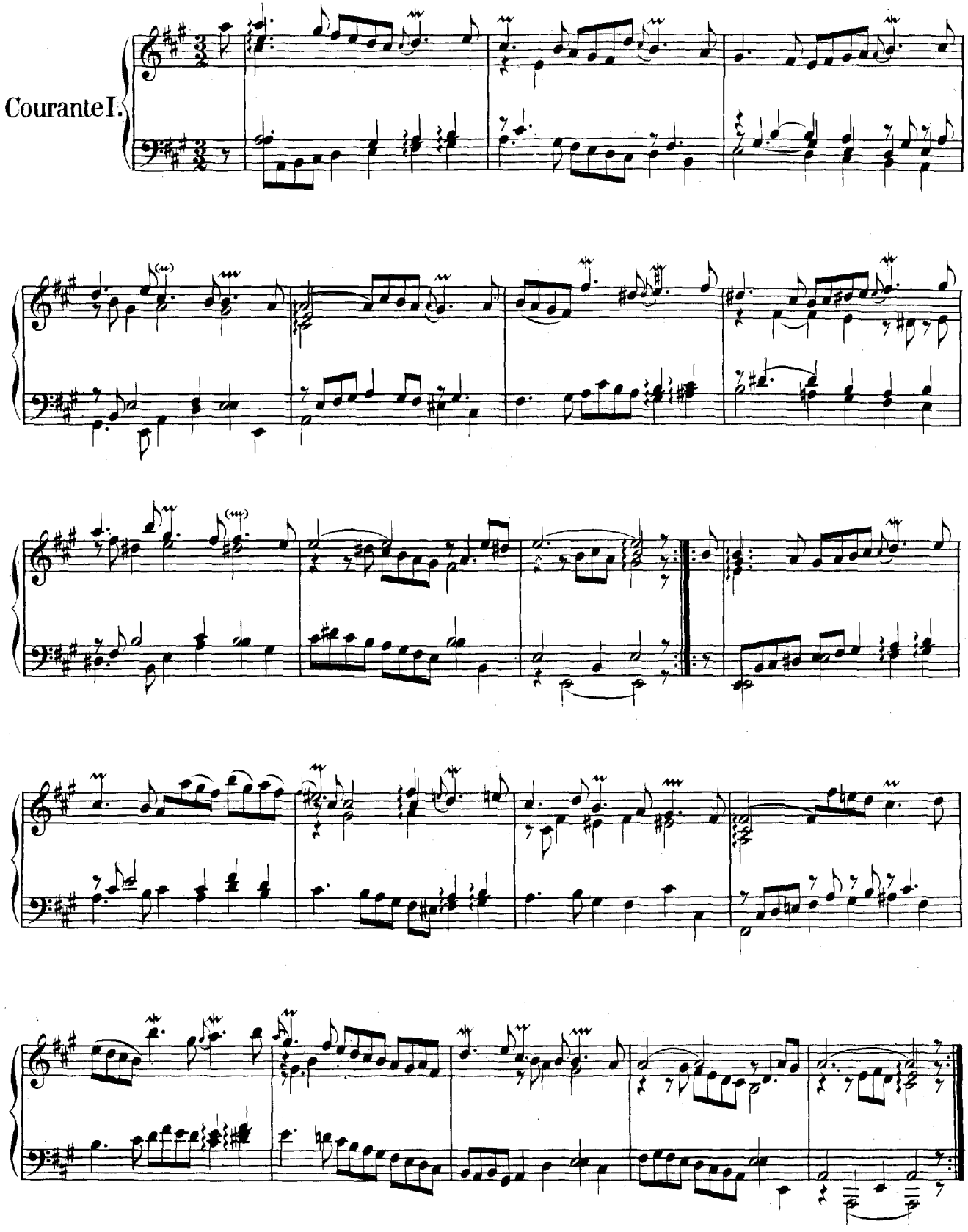


Allemande.

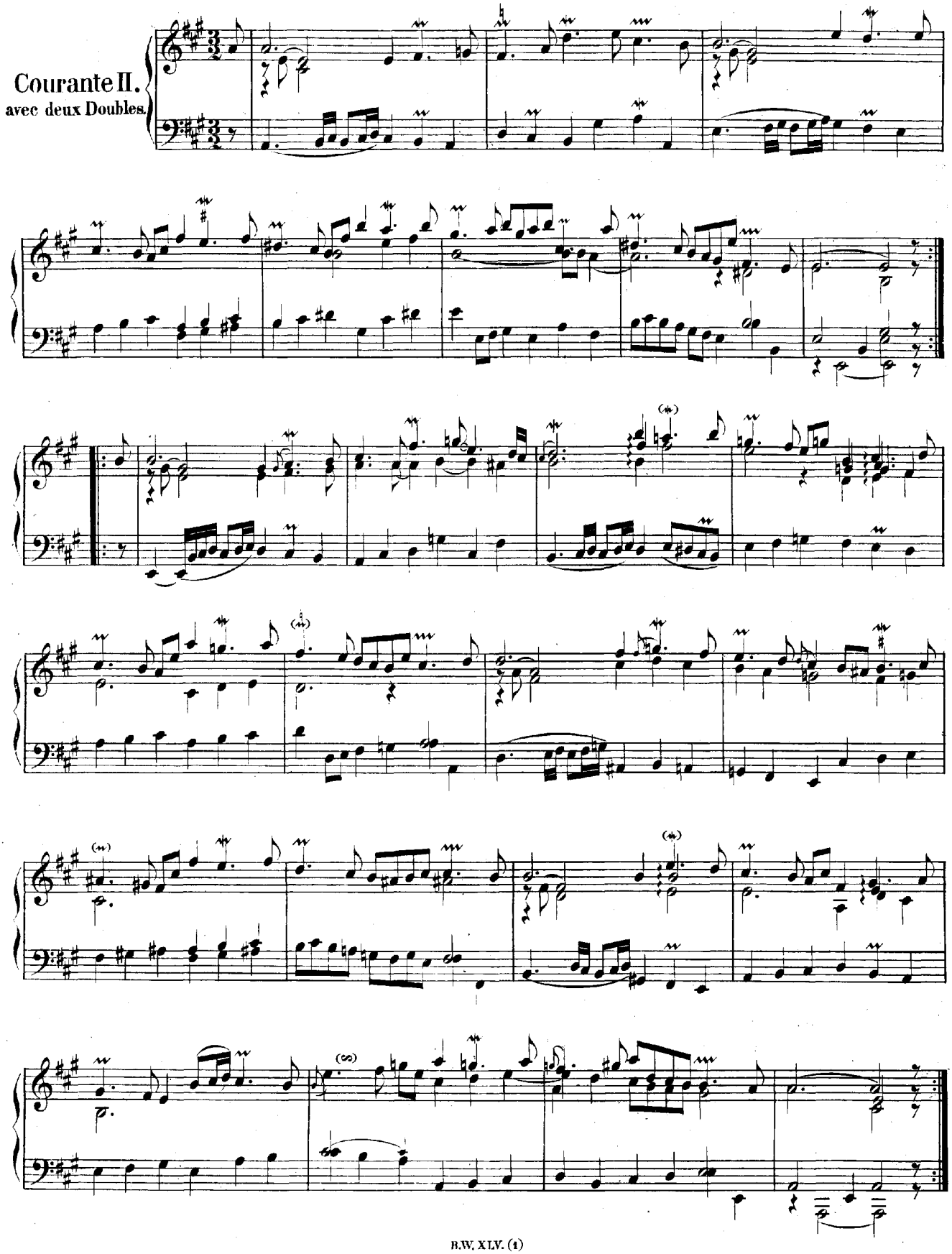




Courante I.



Courante II.
avec deux Doubles.



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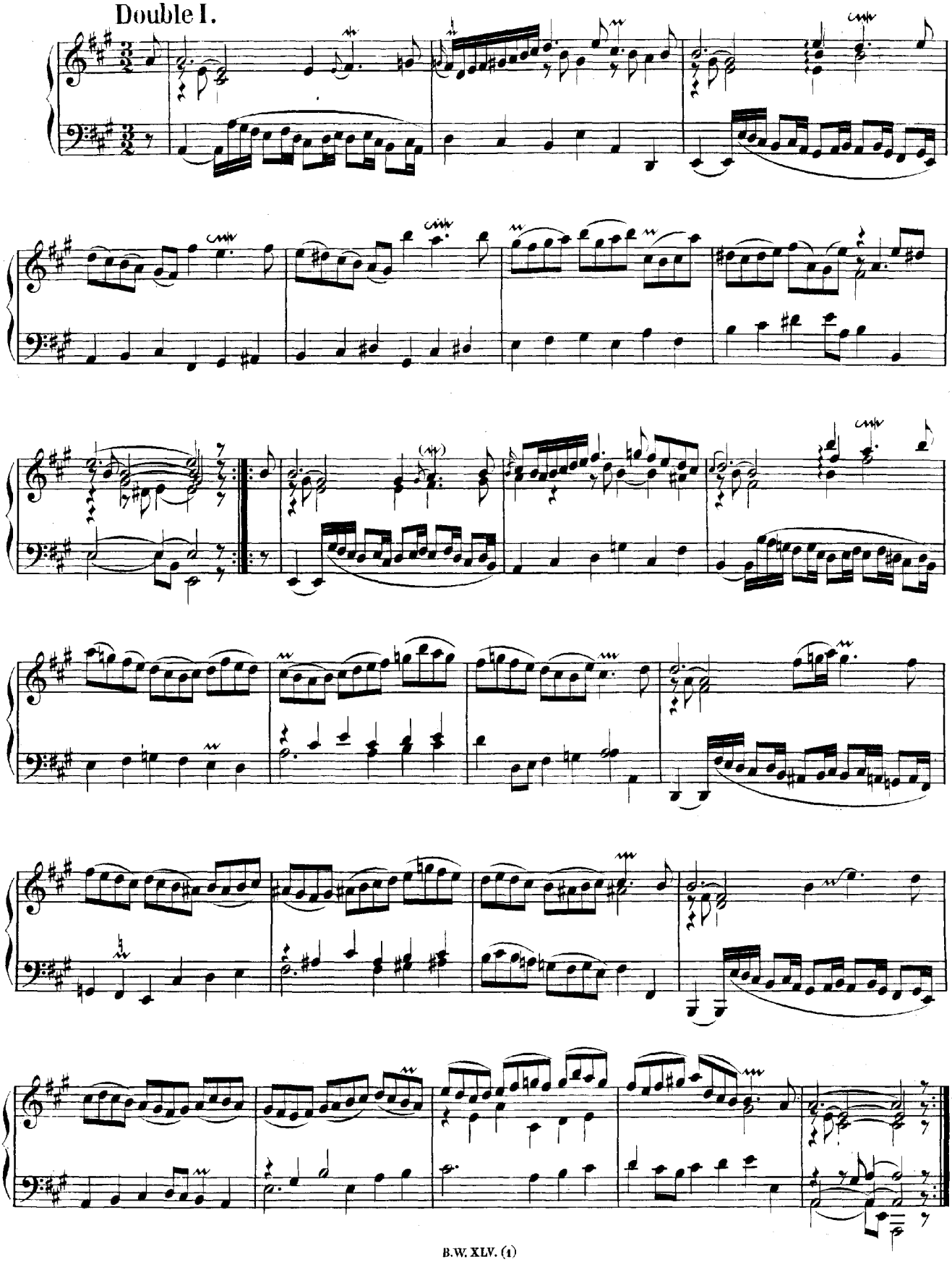
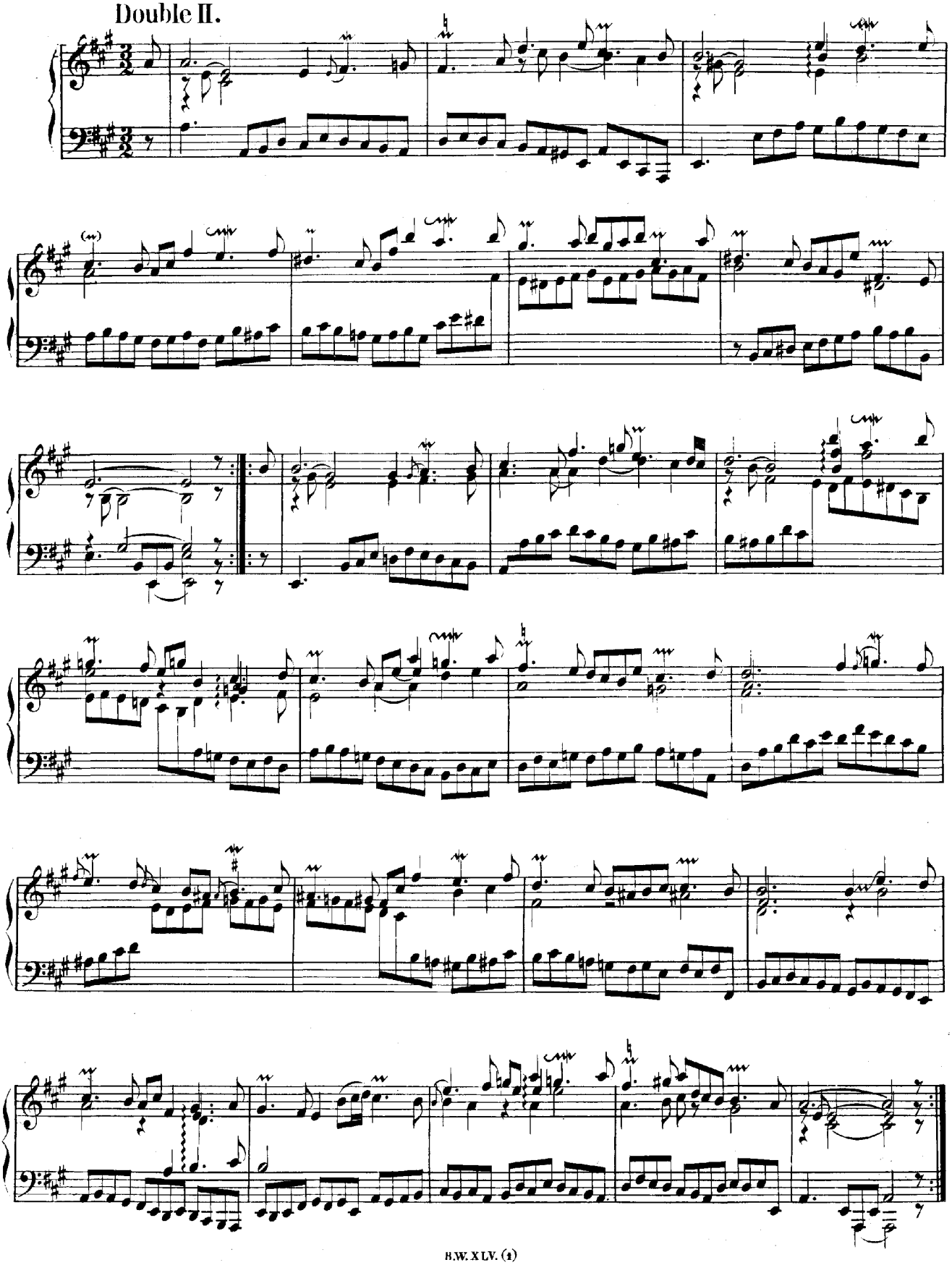
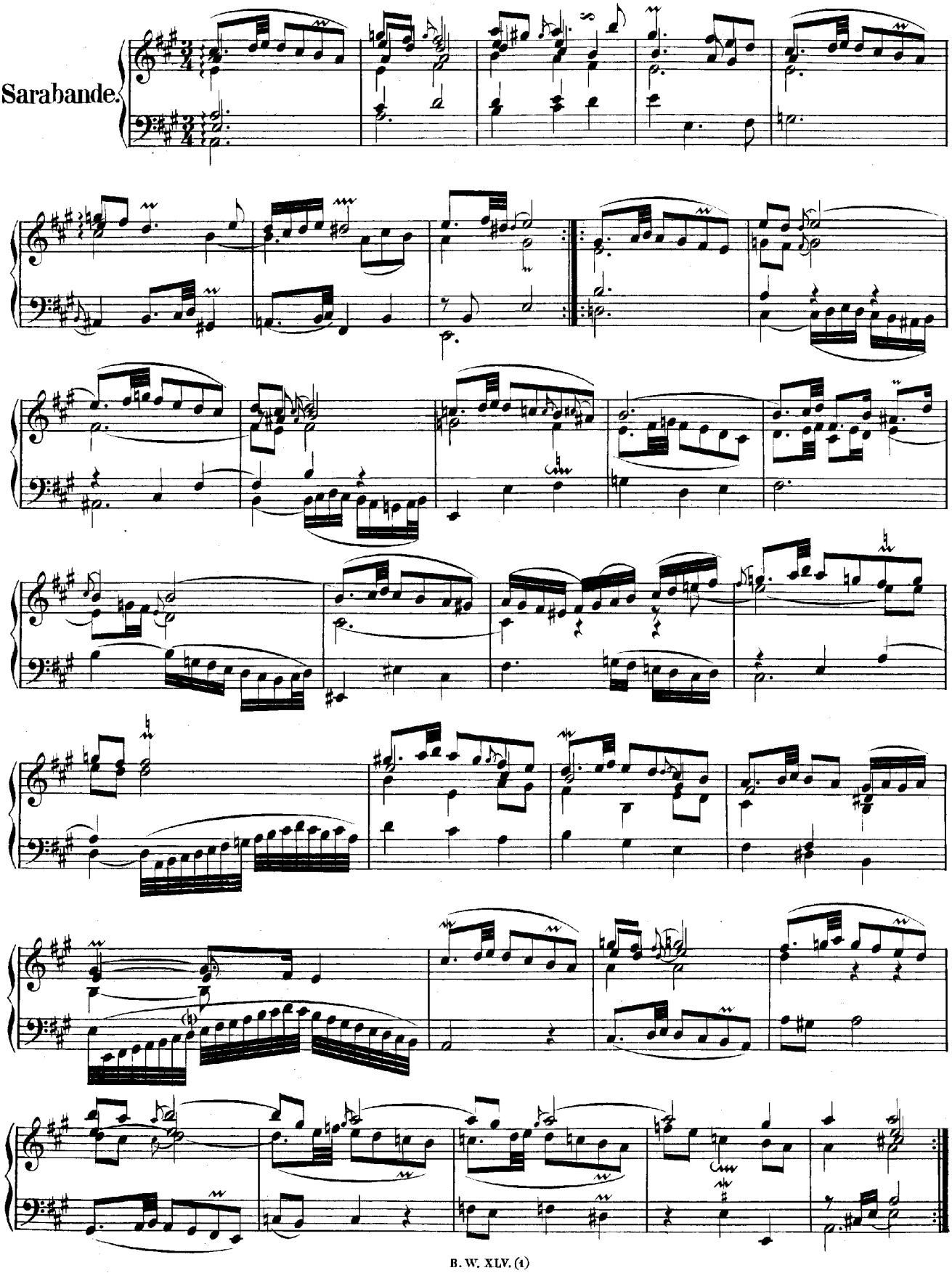


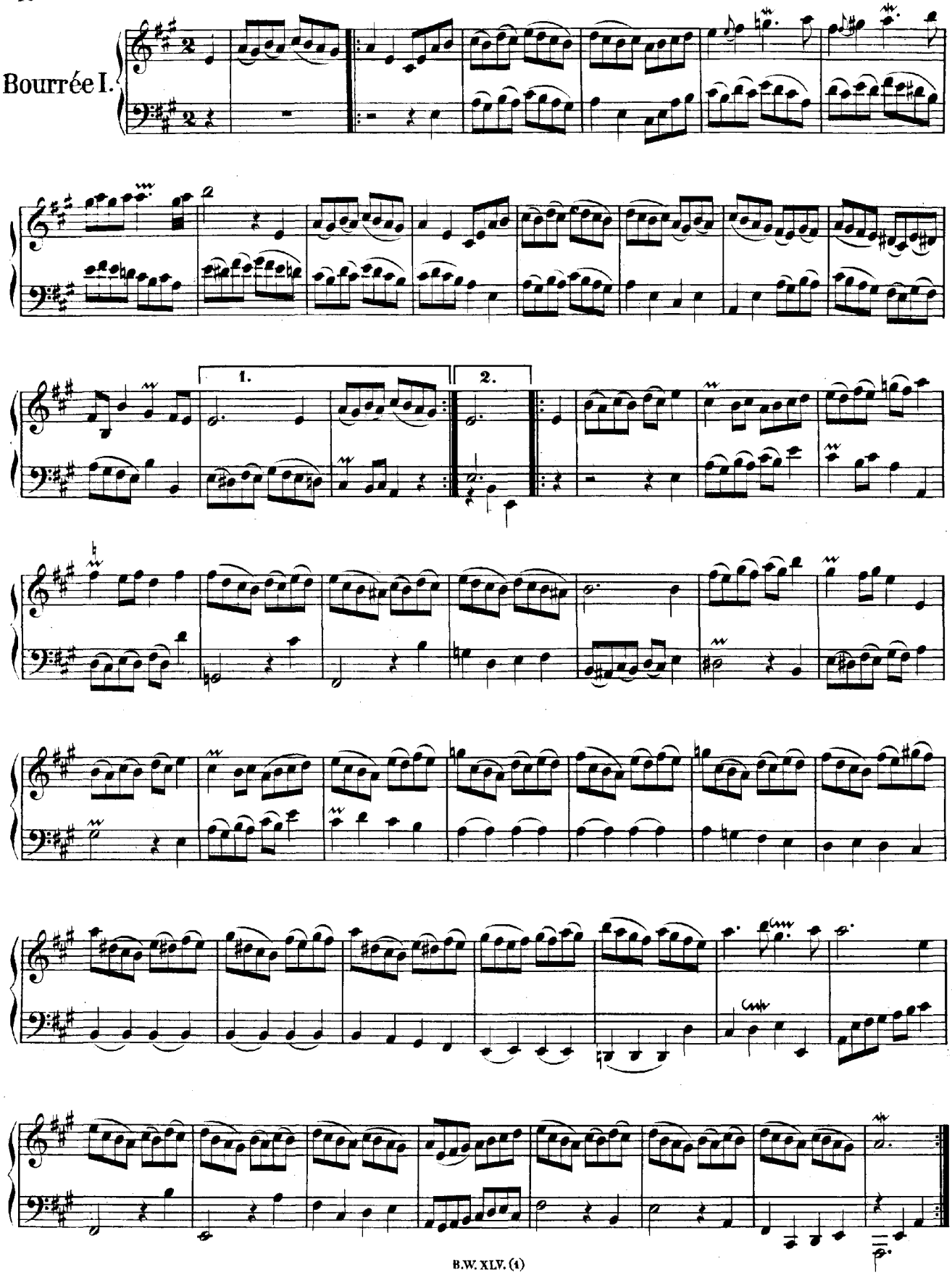
Double II.



Sarabande.



Bourrée I.



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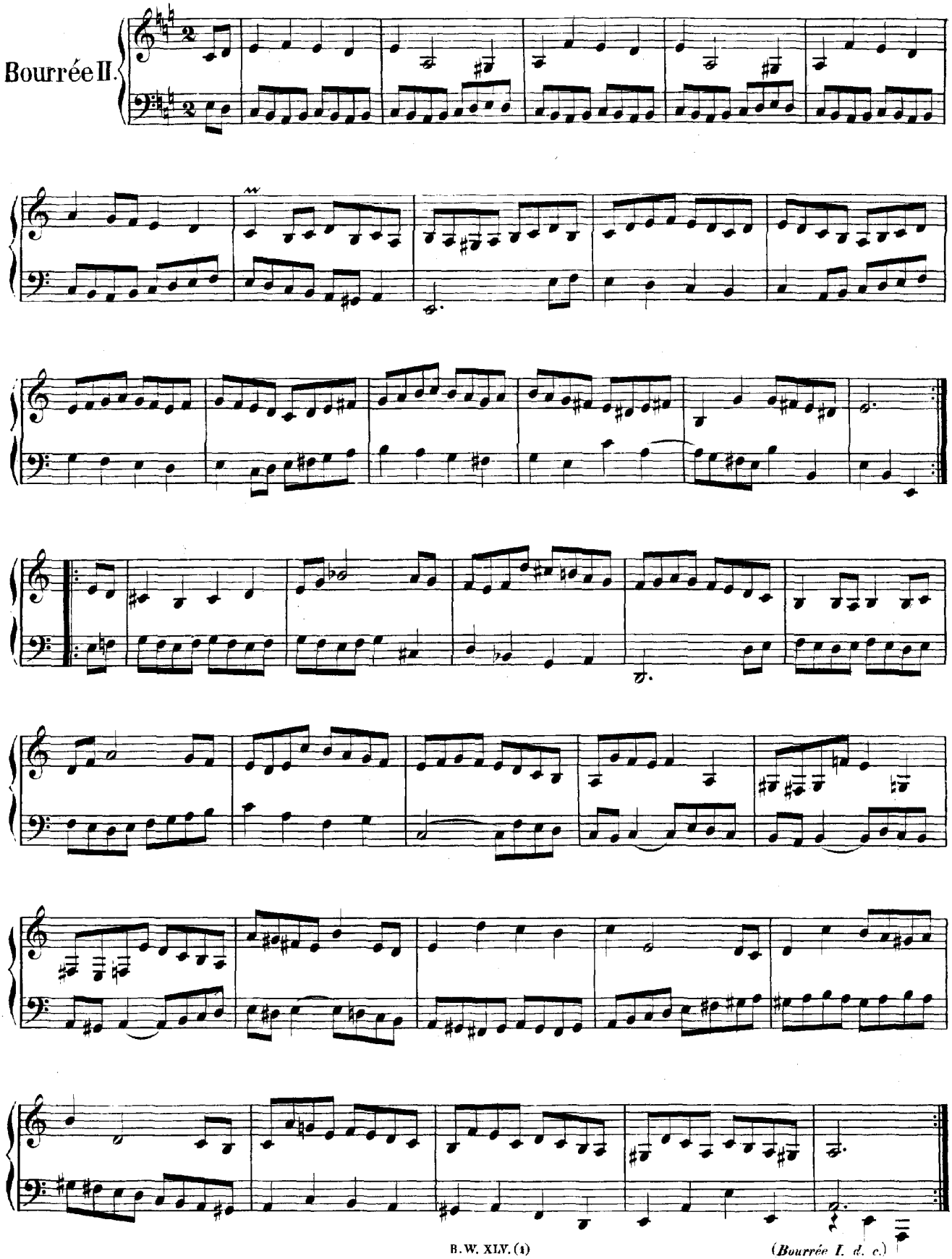
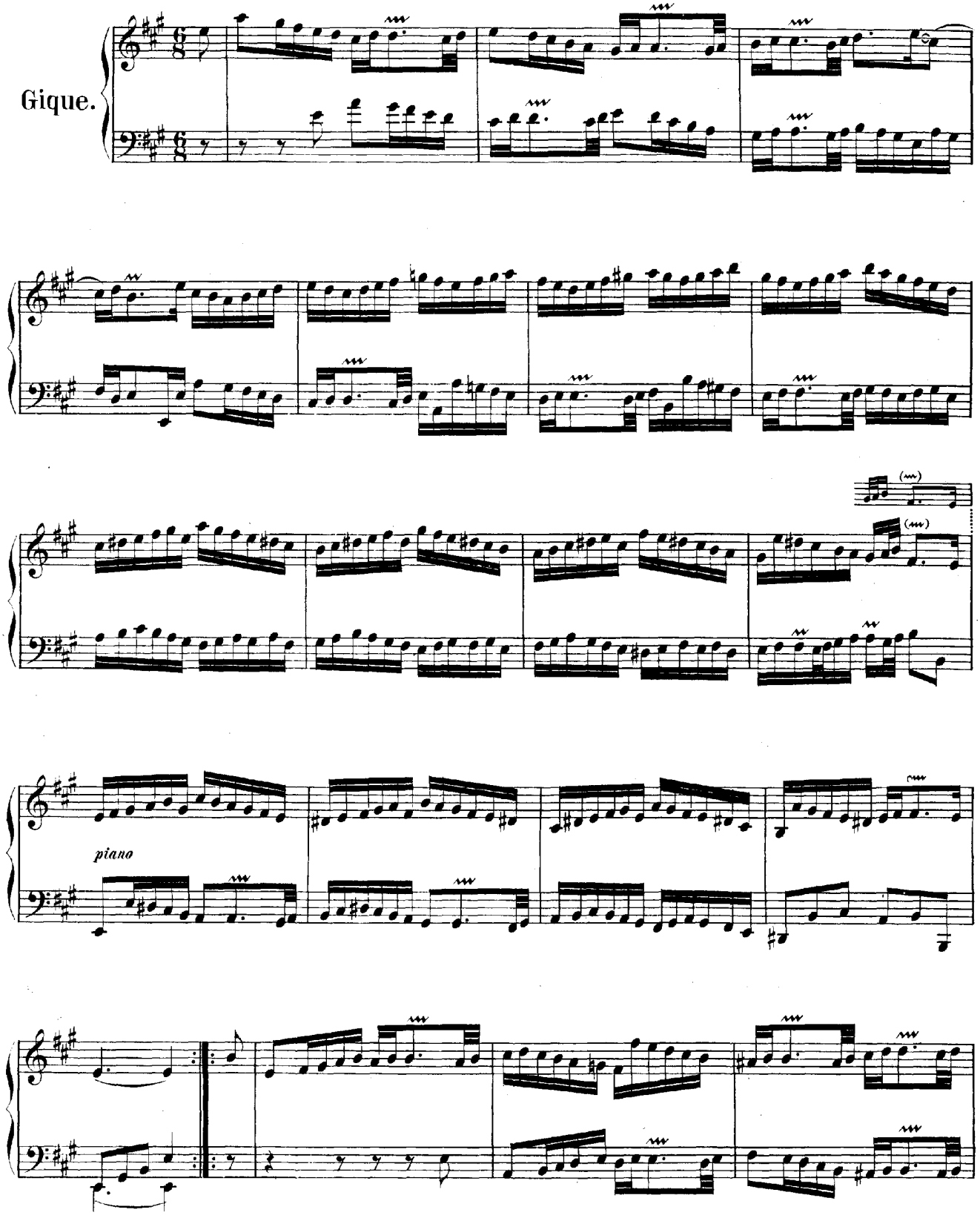
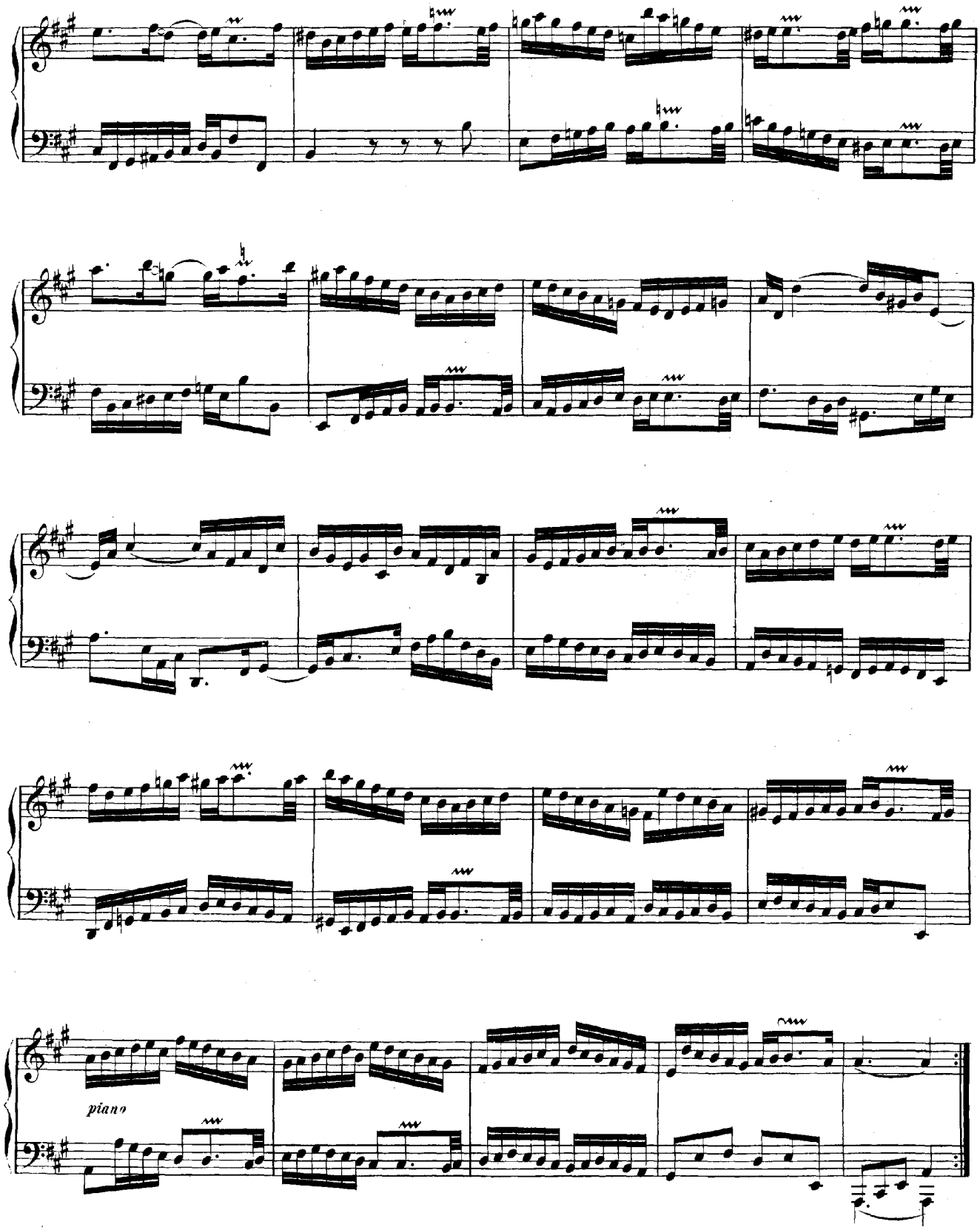


(*Bourrée I. d. c.*)

Gique.




piano